

Sternengirlande

(2019)

für Hannah

♩ = 62

Walter Feldmann

Zentralpiccolo

Sternenpiccolo

Gläser

Glasgongs

Atem

Stimme

berühren

aufnehmen und aufstehen

ah

ha

ah

(geflüstert)

Detailed description: The score is for a piece titled 'Sternengirlande' (2019) by Walter Feldmann, dedicated to Hannah. It is in 4/4 time with a tempo of 62 beats per minute. The score is divided into six parts: Zentralpiccolo, Sternenpiccolo, Gläser, Glasgongs, Atem, and Stimme. The first two parts (piccolos) have rests in the first and third measures and a whole note in the second measure. The Gläser part features a melodic line with a triplet in the third measure. The Glasgongs part has a bass line with a triplet in the third measure. The Atem part has vocalizations 'ah' and 'ha' with slurs. The Stimme part is marked '(geflüstert)' and has rests in all measures.

Sternengirlande

The musical score is arranged in a system with six staves. The top two staves are for Zp. (Zither) and Sp. (Sopran). The Zp. staff begins with a treble clef, a 4/4 time signature, and a '3' above the first measure. It contains a melodic line with notes, rests, and dynamic markings like '>' and '<'. The Sp. staff also has a treble clef and 4/4 time signature, with notes and rests. The third and fourth staves are for Gl. (Glass) and Go. (Glocke). The Gl. staff has a treble clef and 4/4 time signature, with notes and a '8' below the first measure. The Go. staff has a bass clef and 4/4 time signature, with notes and a '8' below the first measure. A bracket connects the Gl. and Go. staves, with the text '(doppeloktavtransponierte Gläser)' written below it. The fifth staff is for At. (Acht) with a treble clef and 4/4 time signature, containing a single note 'ha' with a triangle above it. The sixth staff is for St. (Streich) with a treble clef and 4/4 time signature, containing a wavy line and a circle below it. The lyrics 'vor - rück - vor' and 'rück - vor - rück' are placed between the Go. and At. staves. The score concludes with a 5/4 time signature on the right side of each staff.

Zp. ³ (Hall)

Sp. (Hall)

Gl. 8

Go. 8 (doppeloktavtransponierte Gläser)

vor - rück - vor rück - vor - rück

At. ha

St. ["Hannah" bis Ende gedehnt]

Sternengirlande

5

rit. ♩ = 52

rit. ♩ = 42

Zp.

Sp.

Gl.

Go.

rück zeigen seitwärts zeigen

At.

St.

["te" gedehnt]

["te" gedehnt]

Detailed description: This is a musical score for a piece titled 'Sternengirlande'. It consists of six staves: Zp. (Zither), Sp. (Sopran), Gl. (Gitarre), Go. (Gitarre), At. (Atem), and St. (Stimme). The score is in 7/4 time and is divided into two measures. The first measure has a tempo marking of *rit.* with a quarter note equal to 52. The second measure has a tempo marking of *rit.* with a quarter note equal to 42. The Zp. part starts with a finger number '5' and includes various ornaments and accents. The Sp. part has a melodic line with some grace notes. The Gl. part features complex chordal textures with many notes beamed together. The Go. part has a bass line with a low octave sign '8'. The At. part is mostly empty. The St. part has lyrics: 'rück zeigen seitwärts zeigen'. There are two instances of the instruction ['te" gedehnt] above the vocal line. The score ends with a double bar line and a 7/4 time signature.

Sternengirlände

accel. al fine --

7

Zp.

Sp.

Gl.

Go.

Balancé

At.

St.

The musical score is for the piece 'Sternengirlände'. It consists of six staves: Zp. (Zither), Sp. (Sopran), Gl. (Gitarre), Go. (Gitarre), At. (Aria), and St. (Stimme). The key signature is one sharp (F#) and the time signature is 7/4. The score is divided into two systems. The first system includes the Zp., Sp., Gl., and Go. parts. The Zp. part starts with a measure number '7' and includes the instruction 'accel. al fine --'. The Sp. part features a triplet of eighth notes and two sixteenth-note sextuplets. The Gl. and Go. parts are primarily sustained chords. The second system includes the At. and St. parts. The At. part has the lyrics 'ah ha ah ha ah ha' and 'te mi te mi te mi'. The St. part has a corresponding melodic line with lyrics 'te mi te mi te mi'. The score concludes with a double bar line and a 6/4 time signature.

Sternengirlände

The musical score is for the piece "Sternengirlände" and consists of six staves. The top staff is for the Zp. (Violin) part, starting at measure 8. The second staff is for the Sp. (Viola) part, also starting at measure 8, with three seven-measure rests indicated by brackets. The third staff is for the Gl. (Flute) part, starting at measure 8. The fourth staff is for the Go. (Clarinet) part, starting at measure 8. The fifth staff is for the At. (Soprano) part, with the instruction "drehen" written below it. The sixth staff is for the St. (Soprano) part, with the instruction "ah" written below it. The score is in 6/4 time and features various musical notations including slurs, accents, and dynamic markings.

Sternengirlande

9

Zp.

Sp.

Gl.

Go.

Rücken wickeln

At.

St.

ha ah ha

sfz

Detailed description: This is a page of a musical score for the piece 'Sternengirlande'. It features six staves: Zp. (Zither part), Sp. (Sopran part), Gl. (Gitarre part), Go. (Gitarre part), At. (Atem part), and St. (Stimme part). The Zp. and Sp. staves contain melodic lines with various ornaments and slurs. The Sp. staff includes several seven-measure rests. The Gl. and Go. staves show guitar-specific notation, including a tremolo effect in the Gl. part. The At. staff includes vocalizations 'ha', 'ah', and 'ha' with dynamic markings like *sfz* and slurs. The St. staff contains rhythmic patterns. A rehearsal mark '9' is placed at the beginning of the Zp. staff. The lyrics 'Rücken wickeln' are positioned above the vocal lines.

Sternengirlande

-- (♩ = 62)

Il

Zp.

Sp.

Gl.

Go.

At.

St.

knieen

zeigen

["te" gedehnt]

The musical score is arranged in a system with six staves. The top staff (Zp.) is in treble clef and contains a melodic line with various ornaments and dynamics. The second staff (Sp.) is also in treble clef and features a complex rhythmic accompaniment with several seven-measure rests. The third staff (Gl.) is in treble clef and shows a sustained chordal texture with a fermata. The fourth staff (Go.) is in bass clef and contains a single note with a fermata. The fifth staff (At.) is in treble clef and is mostly empty, with a performance instruction '[te" gedehnt]' and a fermata. The sixth staff (St.) is in treble clef and contains a melodic line with a fermata. The score concludes with a double bar line.