


walter feldmann
12 minuterries

für 4 flöten
2013/17

spielpartitur

carus 16.332 

12 Minuterics, kleine Minutenstücke oder "Uhrwerke", deren erstes – ursprünglich gedacht als Demonstrationsobjekt für einen 12-Ton-Crashkurs an einem Schweizer Gymnasium – von 11 weiteren und einem Epilog ergänzt wurde. Einfache Ideen und Kontraste, die sich immer mehr zu recht verworrenen Gebilden entwickeln, von Stück zu Stück chromatisch aufsteigend vom Anfangston *H* bis *B*, wobei der Epilog als eigentliche 13. Minuterie wieder vom *H* ausgehen muss (auch bei Edgar Allan Poe schlägt eine gewisse Uhr 13...).

12 Minuterics, small minute pieces or minutely detailed "movements," the first of which – originally intended as a demonstration piece for a crash course in twelve-tone music at a Swiss lycée – was then expanded by 11 additional movements and an epilogue. Simple ideas and contrasts, which increasingly develop into properly confusing structures, ascending chromatically from piece to piece from the starting tone of *B* to *B flat*, whereby as the actual 13th Minuterie, the epilogue must start from *B* (even in Edgar Allan Poe a certain bell "says" 13...).

*In respektvollem und freundschaftlichem Andenken
an meinen lieben Kollegen ANDRÉ WEY*

12 Minuteries

für 4 Flöten

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1. Sornetan en douc[z]e – Espressivo $\text{♩} = 100$

Musical score for Flöte 1, 2, 3, and 4, measures 1-4. The score is in 4/4 time and common key. Flöte 1 starts with a *mp* dynamic and a melodic line. Flöte 2 enters in measure 2 with a *mf* dynamic. Flöte 3 and 4 enter in measure 3 with a *mf* dynamic. All flutes reach a *f* dynamic by measure 4. The music features various articulations and dynamics.

Musical score for Flöte 1, 2, 3, and 4, measures 5-8. The score continues with complex rhythmic patterns and dynamic changes. Flöte 1 has a *mf* dynamic in measure 5, *p* in measure 6, and *mp* in measure 7. Flöte 2 has a *p* dynamic in measure 5 and *mf* in measure 6. Flöte 3 and 4 have a *p* dynamic in measure 5 and *mf* in measure 6. The music features various articulations and dynamics.

Musical score for Flöte 1, 2, 3, and 4, measures 9-12. The score concludes with a *rit.* marking. Flöte 1 has a *mf* dynamic in measure 9, *mp* in measure 10, and *p* in measure 11. Flöte 2 has a *mf* dynamic in measure 9, *mp* in measure 10, and *p* in measure 11. Flöte 3 has a *mf* dynamic in measure 9, *f* in measure 10, *mp* in measure 11, and *p* in measure 12. Flöte 4 has a *mf* dynamic in measure 9, *mp* in measure 10, and *p* in measure 11. The music features various articulations and dynamics.

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2. – Flink (♩ = 100)

The musical score is arranged in four staves, each representing a flute part. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 100. The score is divided into three systems of four measures each.

System 1 (Measures 1-4):
- Flute 1: Starts with a melodic line at *mp*, followed by a crescendo to *f* and then a decrescendo to *pp*.
- Flute 2: Remains silent in the first two measures, then enters with a *pp* accompaniment, followed by a crescendo to *sf*.
- Flute 3: Remains silent in the first two measures, then enters with a *pp* accompaniment, followed by a crescendo to *sf*.
- Flute 4: Remains silent in the first two measures, then enters with a *mp* accompaniment, followed by a crescendo to *f* and then a decrescendo to *pp*.

System 2 (Measures 5-8):
- Flute 1: Continues with a melodic line, featuring a *f* dynamic and a *pp* dynamic.
- Flute 2: Features a triplet of eighth notes at *f*, followed by a decrescendo to *pp*.
- Flute 3: Features a triplet of eighth notes at *f*, followed by a decrescendo to *ff*.
- Flute 4: Continues with a melodic line, featuring a *f* dynamic and a *pp* dynamic.

System 3 (Measures 9-10):
- Flute 1: Continues with a melodic line, featuring a *mp* dynamic and a *mf* dynamic.
- Flute 2: Features a *pp* accompaniment, followed by a decrescendo to *p* and then a decrescendo to *pp*.
- Flute 3: Features a *pp* accompaniment, followed by a decrescendo to *p* and then a decrescendo to *pp*.
- Flute 4: Continues with a melodic line, featuring a *mp* dynamic and a *pp* dynamic.

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3. – Bedächtig (♩ = 60)

pp cresc. mf <

pp cresc. mf <

pp cresc. mf <

pp cresc. mf <

f > mf mp p < > sfz p pp

f > mf mp p < > sfz p pp

f > mf mp p < > sfz p pp

f > mf mp p < > sfz p pp

10 rit. molto

mf p dim. al niente

mf p dim. al niente

mf p dim. al niente

mf p dim. al niente

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